



## *Acting 2*

*Grades 10-12*

### **Curriculum Committee Members**

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# Hazelwood School District

## **Mission Statement**

We are a collaborative learning community guided by a relentless focus to ensure each student achieves maximum growth.

## **Vision Statement**

HSD will foster lifelong learners, productive citizens and responsible leaders for an ever-evolving society.

Board of Education on January 5, 2010

## **Goals**

Goal # 1: Hazelwood students will meet or exceed state standards in all curricular areas, with emphasis in reading, writing, mathematics, science and social studies.

Goal # 2: Hazelwood staff will acquire and apply the skills necessary for improving student achievement.

Goal #3: Hazelwood School District, the community and all families will support the learning of all children.

## Curriculum Overview

Students in Acting 2 are engaged in activities that promote creativity, problem solving capacity, challenging perceptions, empathy, self-esteem and collaboration. Research demonstrates that soft skills such as persistence, dependability, organization, consistency and innovation are sought by modern employers. Acting 2 allows students to further hone those and other 21<sup>st</sup> Century skills. A correlation also exists between participation in the Arts and increased academic achievement. The Hazelwood School District will continue to offer and expand on acting classes that support student growth.

As the Hazelwood School district focuses on Redefining Ready to provide a wide array of 21<sup>st</sup> Century opportunities, updated curriculum is needed to ensure Hazelwood students experience Theater arts in the context of seeking and/or building a meaningful career pathway. Acting 2 will build on skills introduced in Acting 1 to hone public speaking and performance skills, writing and directing acumen and effective teamwork techniques.

The curriculum committee members researched best practices before beginning to revise the curriculum; therefore, the Acting 2 curriculum supports an approach that values all aspects of participating in, creating and judging live Theater. The activities, materials and scoring guides for each unit are designed to support student development as citizens in a complex world.

The curriculum is aligned to The National Standards for Theater Education created by a consortium of theater education organizations and published by the American Alliance for Theater and Education to ensure students are receiving high quality, rigorous acting instruction. The curriculum is also aligned with the Theater Arts Course Level Expectations established in February, 2006 by the Missouri Department of Elementary and Secondary Education (DESE). The Acting 2 curriculum meets all of the state and district requirements for 21<sup>st</sup> century skills, cultural relevance, skill-building and student-centeredness.

The curriculum contains performance assessments, proficiency assessments and selected responses that are rigorous and outline clear expectations. As the curriculum is implemented and taught, the assessments will be revised. **The assessments are required**; the learning activities are suggested. Teachers are encouraged to select the learning activities which meet the needs of their students. Most activity guides within a unit are sequential and based on curricular resources to support student success on the associated assessments.

COURSE TITLE: Acting 2

GRADE LEVEL: 10-12

**Course Description:**

This upper level course focuses on advanced elements of stage acting. Students will perform scenes to develop skills in movement, characterization and stylization. This course is a prerequisite for Independent Study and Honors Theater Practicum (Prerequisite: Acting 1)

**Course Rationale:**

Acting 2 provides students with a myriad of experiences and skills that support individual development into productive, positive and successful 21<sup>st</sup> century citizens. Acting 2 students will engage with drama to build empathy, critical thinking skills, self-confidence, collaborative team work and time management. This course builds on skills acquired in Acting 1 as students gain confidence and proficiency as stage performers.

**Course Scope and Sequen**

<u>Unit 1</u>	<u>Unit 2</u>	<u>Unit 3</u>	<u>Unit 4</u>
<b>Monologues</b>	<b>Genre and Author Studies</b>	<b>Scene Writing</b>	<b>Directing and Performance</b>
<i>8-9 sessions 90 minutes each</i>	<i>10-12 sessions 90 minutes each</i>	<i>10-12 sessions, 90 minutes each</i>	<i>16-18 sessions 90 minutes each</i>

**Unit Objectives**

Unit 1

1. Students will be able to analyze and explain the characteristics of an effective performance.
2. Students will be able to prepare an effective audition monologue.

Unit 2

1. Students will be able to analyze historical and cultural influences on theater.
2. Students will be able to apply evaluation concepts to performances and compare and contrast literary and dramatic criticism of theater, film, television, or electronic media.

Unit 3

1. Students will be able to use subtext in portrayal of characters in classical/contemporary scenes.
2. Students will be able to research, evaluate and synthesize cultural and historical information to support artistic choices.

3. Students will be able to write a script incorporating character, dialogue, stage directions, plot, rising action and resolution.

#### Unit 4

1. Students will be able to identify the skills needed in directing a dramatic text.
2. Students will be able to analyze the text to develop a unified production concept to tell the story intended by the playwright.
3. Students will be able to give clear instructions, specify expectations, coordinate technical elements and coach the actors.
4. Students will be able to evaluate the rehearsal process and performance.
5. Students will be able to direct a dramatic text.
6. Students will be able to stage a performance of a script.

### **Essential Terminology/Vocabulary**

#### **Unit 1**

Critique, monologue, audition, acting choice, motivation, beats, intention, scene, emotional recall, dialogue, upstage, downstage, stage right, stage left, opening up, closing off, turn out, full front, cues, lines, understudy, off book, read-through, blocking, spike, character, characterization, cheat out, improvisation, pacing, posture, projection, genre, script, subtext, theme, center stage, ad lib, audible, believable, build, inflection and pronunciation.

#### **Unit 2**

Historical and cultural influences, literary criticism, dramatic criticism, evaluation concepts, figurative language, expression, interpretation, artistic license, point of view and theme.

#### **Unit 3**

Character, dialogue, stage directions, plot, rising action, resolution, subtext, classical, contemporary, playwright, beat, point of view, act, scene, line, implicit, explicit, transition, tension, emotional build and climax.

#### **Unit 4**

Intent, unified production concept, rehearsal process, prompt book, cue, stage manager, marketing, action, tone, concept, fundamentals, composition, movement, dramatization, rhythm, subject, type, tragedy, comedy, tragicomedy, melodrama, farce, style, expressionism, hyperrealism, impressionism, naturalism, realism, romance, genre, aesthetic, casting, dynamic, production, program, tempo and topic.

## Course Materials and Resources:

### Instructional Resources:

<https://www.digitaltheaterplus.com/education>

#### Unit 1:

- Monologue Performance Rubric: <https://tinyurl.com/y87huyy7>
- Character Analysis Paragraph Frame: <https://tinyurl.com/y7li999d>
- Access to monologues through <https://www.digitaltheaterplus.com/education>
- Dos and Don't's list: <https://tinyurl.com/yarvpecg>
- Audition Preparation Worksheet: <https://tinyurl.com/y8hh9ouu>
- Monologue Character Analysis: <https://tinyurl.com/yd82q5v2>

#### Unit 2:

- Script Analysis worksheet: <https://tinyurl.com/yc4zkb42>
- Presentation rubric: <https://tinyurl.com/y7wovjbb>

#### Unit 3:

- Character Analysis sheet: <https://tinyurl.com/ybqw9r3r>
- Style Guide: <https://tinyurl.com/ybups4y4>
- Script Writing rubric: <https://tinyurl.com/ybvzuswh>

#### Unit 4:

- Student Director's Handbook: <https://tinyurl.com/y7rbh6t6>
- Character Analysis Worksheet: <https://tinyurl.com/ybqw9r3r>
- Blocking ppt: <https://tinyurl.com/yba33ba7>
- Acting rubric: <https://tinyurl.com/y8cnkruf>
- Directing rubric: <https://tinyurl.com/yd4a5yx6>
- Production rubric: <https://tinyurl.com/yc4bjsvu>

